THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5533. *Saturday, Sept.* 14, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

ENGLISH OPERA HOUSE.

THE same pieces were repeated here last night as on the previous evening, viz. the new Opera of *The Lass o' Gowrie,* the Ballet Pantomime, and *Luke the Labourer.*

HAY-MARKET THEATRE.

LAST night, Shakspeare's Comedy of *As You Like It* was produced at this Theatre, in which Miss P. Horton made her first appearance here these four years, in the character of *Celia. The Youthful Queen,* and *Tom Noddy's Secret,* were the afterpieces.

On Tuesday last, the Worcester Musical Festival, which was established for the relief of widows and children of deceased clergymen belonging to the several dioceses of Worcester, Hereford, and Gloucester, and of which Her Majesty, the Queen, is patroness, took place in the Worcester Cathedral. The principal vocalists were Madame Persiani, Miss Clara Novello, Miss Woodyatt, Miss Beale, Miss M. B. Hawes, Signor Tamburini, Mr. Phillips, Mr. Vaughan, Mr. Bennett, Mr. Machin, and Mr. Edmunds, and the band consisted of the most celebrated performers of her Majesty's Theatre. At the termination of the performances, a collection was made, which amounted to £235, 18s. 4d. In the evening there was a Miscellaneous Concert held at the College Hall, in which most of the above named talented *artistes* sang. On Wednesday the Cathedral was even more crowded than on the previous day, and the performances elicited the most unbounded approbation. The collection amounted to £250. The Festival was continued on Thursday, and on the whole the present Festival has been more successful than any of the previous ones.

A new Opera, called the *Vendetta,* was produced on Wednesday last, at the Academie Royale, at Paris. The music is by M. Ruolz, and the words by Messrs. Adolphe and Leon. The scene is laid in Corsica, and the story is founded on one of those family feuds which are the barbarous characteristics of that little island. A brother, a sister, a lover, and an angry father, make up the persons of the drama, and they threaten, shoot, stab, murder, scream, and sing through three acts of very indifferent music. Duprez had to deal with an inefficient part, and, therefore, did not meet those tumults of applause which in general greet his appearance. Mdlle. Nathan, the new *prima donna,* looked pretty and sang in a respectable manner. The applause throughout the Opera was principally from the hired *claquers,* for the house contributed very little to the paid enthusiasm.

The Sacred Harmonic Society will resume their concerts at Exeter Hall, with the performance of *Judas Maccabeus,* Handel, on the 4th of next month. During the summer months the mem-

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bers have been diligently providing for a series of performances. Handel's fine Oratorio of *Saul* has been rehearsed, and, with its dead march and spirit-stirring choruses, will be brought before the public early in the ensuing season, by which time the colossal organ building by Mr. Walker for the society, will, it is understood, be completed and erected in the great hall.

Ellen Tree lit up a flame in the heart of a susceptible young gentleman from Baltimore, who was her almost inseparable companion on the passage. If report be true, the lady herself was anything but displeased with the gentleman's attentions.—*New York Morning Herald*, Aug. 20.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splended full length figures of Calvin, John Knox, and Luther; also a beautiful new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, &c. The Rooms have been redecorated with superb Looking Glass.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Wednesday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life, which are now exhibiting here from 9 to 5 daily. Private inspection, for ladies only, every evening from 5 to 7, when a female will be in attendance.—A most interesting Exhibition.

Afterwards pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the are of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

Stroll in the Evening to the *Colosseum*, only pay a 1s. for Admission, a glass of refreshment included. The magnificent Theatre, Hall of Mirrors, and Indian Supper Room—quite pleased with the Professionals—Messrs. Rogers, Smith, Benson, & Hamblin, Miss Francis, Miss Holroyd, Miss Parker, Miss Yarnold, &c. Director, Mr. M.S. Smith. A grand Ball is given every Tuesday and Friday.

Thursday, paid a delightful visit to *The Typorama*, 107, Quadrant, Regent Street, a large and accurate modelled view of *The Underlciff of the Isle of White*, constructed by L. L. B. Ibbotson, Esq. For the lovers of Geology, a number of the fossils have been collected, and specimens of the remarkable plants, sea weeds, insects, &c. found in the neighbourhood.—Admittance 1s.

Wishing to purchase my summer stock of Hats, pop't into RICHARDS'S, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

It being Mrs. P's. intention to furnish herself with an entirely new stock of Jewellery, called at S. ISAACS'S, 131, Regent Street, and examined his magnificent stock of gold earrings, necklaces, bracelets, &c. which he is disposing of at astonishing low prices,—he as also on sale some beautiful furniture and china

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

Went to visit some country cousins, found them at friend BAKER'S Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious EyeSnuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Haymarket.

This Evening, Sir E. L. BULWER's Play of The

LADY of LYONS

Beauseant .....(*a rich gentleman of Lyons*) ....Mr PHELPS
Glavis, (*his Friend,*) Mr WEBSTER,
Colonel, afterwards General, Damas.....Mr STRICKLAND,
Monsieur Deschappelles, (*a Lyonnese Merchant*) Mr PERKINS,
Captain Gervais, Mr HOWE,
Captain Dupont,.....Mr WORRELL,
Major Desmoulins, Mr CAULFIELD,
Landlord of the Golden Lion, Mr T. F. MATHEWS,
Gaspar, Mr O. SMITH,
Claude Melnotte ..... Mr MACREADY,
Madame Deschappelles, Mrs W. CLIFFORD,
Pauline Deschappelles.....Miss HELEN FAUCIT,
Widow Melnotte, Mrs DANSON,
Janet.....MissGROVE.

The following pieces of Music will be performed in the course of the Evening.

Overture to "Zampa," Herold.
Overture,....."Lac de Fees,".....Auber.

After which, a New and Original Comedy, in Three Acts, by Mr. Buckstone, called

SINGLE LIFE!

BACHELORS.

Mr John Niggle, (*a fluctuating Bachelor*) Mr WEBSTER,
Mr David Damper, (*a Woman-hating Bachelor*) Mr STRICKLAND,
Mr Peter Pinkey, (*a bashful Bachelor*) Mr BUCKSTONE,
Mr Narcissus Boss, (*a self-loving Bachelor*) Mr W. LACY,
Mr Charles Chester, (*a mysterious Bachelor*) Mr HEMMING,

SPINSTERS.

Miss Caroline Coy, (*a vilified Spinster*) Mrs W. CLIFFORD,
Miss Maria Macaw, (*a Man-hating Spinster*) Mrs GLOVER,
Miss Kitty Skylark, (*a singing Spinster*) 1st Time, Miss P. HORTON
Miss Sarah Snare, (*an insinuating Spinster*) Mrs DANSON,
Miss Jessy Meadows, (*a romantic Spinster*) Miss TRAVERS.

To conclude with the Farce of

Make Your Wills.

Mr Ireton, Mr STRICKLAND, Septimus Plotter, Mr W. LACY,
Joseph Brag, Mr BUCKSTONE,
Charles, Mr WORRELL, Process, Mr T. F. MATHEWS,
Clerk, Mr Bishop.
Clara....Miss GROVE, Mrs Foresight....Mrs W. CLIFFORD.

On Monday, The Stranger, with The Village Doctor, and The Organ of Order.

TheatreRoyalEnglishOperaHouse

This Evening, a New Caledonian Opera, called The

Lass o' Gowrie!

The Overture and Music composed by Mr. LEIGH SMITH.

Angus, (Laird of Glencairn) Mr FRANKS,
Ronald..... (Laird o'Gowrie).....Mr LYON,
HannibalSpinks,(aLondonMercer)MrMANDERS,
Donald Mucklethrift .. (a Miller).. Mr S. JONES,
MurdockDhu,(aClansmanofGlencairn)MrHALFORD
DavieShanks,(Steward toGowrie) MrTURNOUR,
Kate....(the Lass o'Gowrie).... Miss COLLETT,
Jessy, (Daughter of Mucklethrift) MrsFRANKS,
Kirstie o' the Glen....(a Spaewife) MrsMANDERS

After which, a New Ballet Pantomime, entitled

Harlequin Ploughboy;

Or, Puck & the Black Puddings.

RobinHomespun,MrHealy,*afterwards Harlequin*,MrC.J.SMITH
Rentroll, MrEnnis, *afterwards Pantaloon*, Mr C. GOUGH,
SirBreakcover,MrTurnour,*afterwards Clown*,MrT.MATTHEWS
Dorcas, MissGoward, *afterwards Columbine*, Miss REED,
Fairy Puck,MissH.Boden, Titania,(*Queen of Fairies*)MissConnelly

To conclude with, Melo-Drama of

LuketheLabourer

Or, The Lost Son!

Squire Chase, (Lord of the Manor) Mr HORTON,
Wakefield, (a decayed Farmer) Mr COOKE,
Luke ..... (the Labourer)..... Mr LYON,
CharlesMaydew,(a youngFarmer) MrHALFORD.
Bobby Trot....(a CountryLad)....Mr MANDERS
Philip, (a Sailor) Mr R. NORMAN,
Dick..... (a Postilion).....Mr HEATH,
Thomas,(Landlord of theKing'sHead)MrCONWAY
Michael, (an old Gypsey) Mr TURNOUR,
Dame Wakefield .....Mrs GARRICK,
Clara, (her Daughter) Miss COLLETT,
In which she will sing, "*When thou art near,*"—J. M. Jolly.
Jenny, (a Country Girl, Miss GOWARD.

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